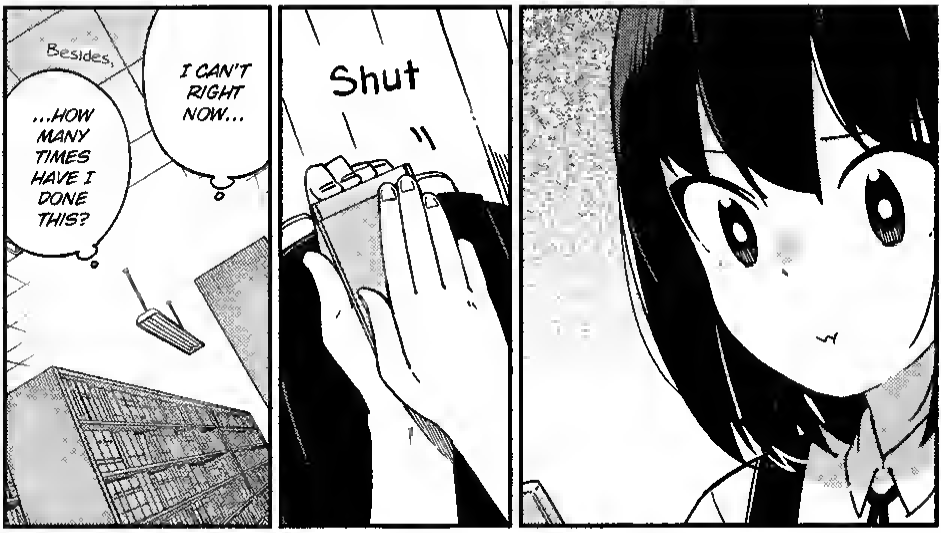
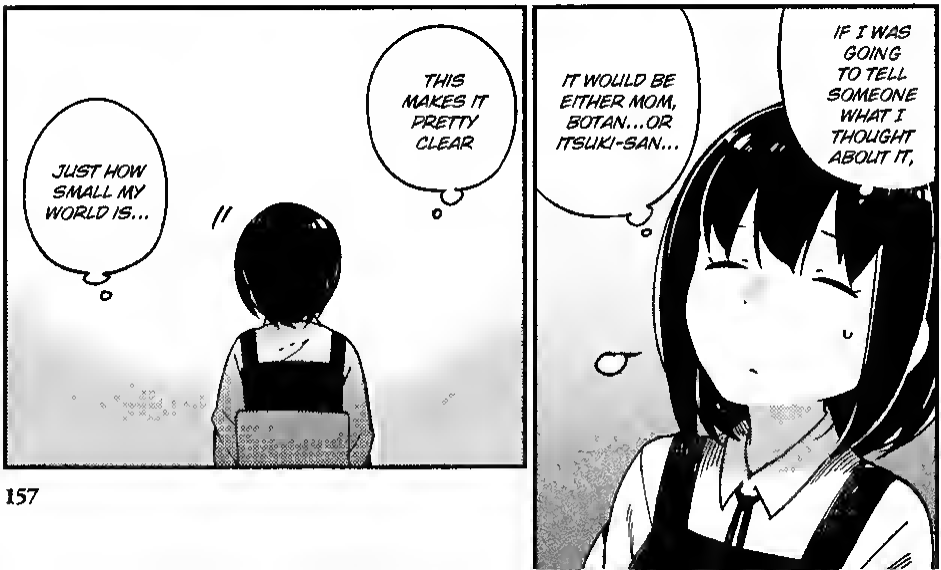
Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

25th contact

SEVERAL MINUTES EARLIER
Flip
I WANT TO TELL SOMEONE ABOUT HOW I FEEL...
Flip
Botan Kurashiki
090-5018-TTLL
BOTAN...
WHEN THE DAD SAID, "THE FACT THAT YOU'RE A BAD LIAR IS PROOF THAT YOU'RE SIMILAR TO ME," TO HIS ADOPTED SON,
THAT WAS SUCH A NICE PART...
Shut
THE DEVELOPMENTS THROUGHOUT THE STORY WERE GOOD, BUT THAT TWIST AT THE END...
THAT WAS SO GOOD...!
Oh my gosh!


Besides,
...HOW MANY TIMES HAVE I DONE THIS?
I CAN'T RIGHT NOW...
Shut

Haaa...
Creak

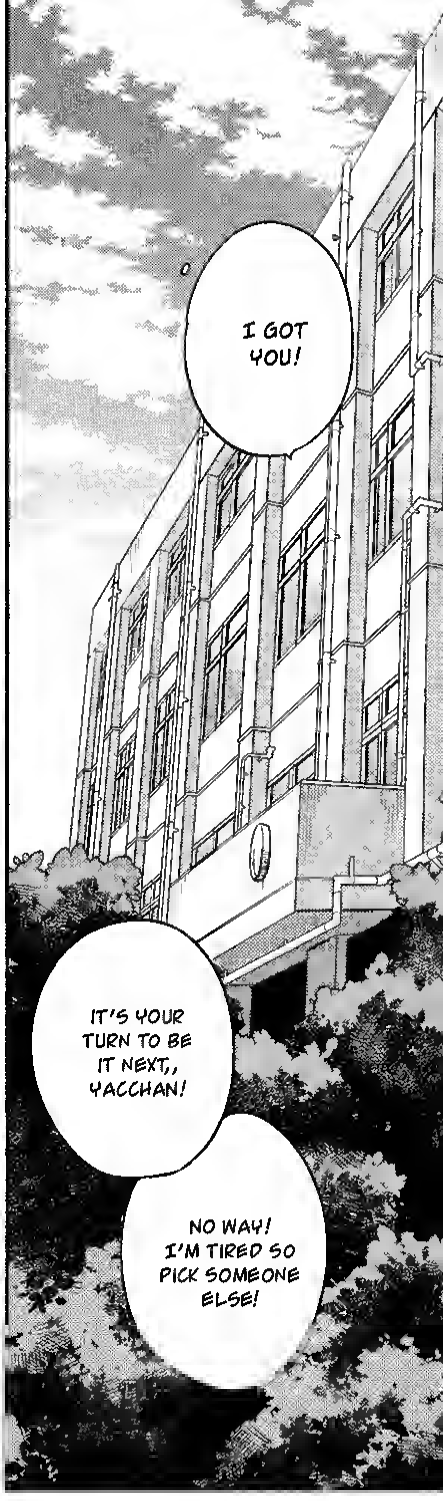

JUST HOW SMALL MY WORLD IS...
THIS MAKES IT PRETTY CLEAR
IT WOULD BE EITHER MOM, BOTAN...OR ITSUKI-SAN...
IF I WAS GOING TO TELL SOMEONE WHAT I THOUGHT ABOUT IT,

Chirp
Chirp
Hnnnnn!
Reading Week Fair
EVEN IN THIS SEASON, IT FEELS SO WARM IN THE SUN...
Fwaaa!

DROOP
I GUESS IT'LL BE OKAY... FOR JUST A LITTLE BIT.
COME TO THINK OF IT. BACK WHEN I WAS A LITTLE KID.
I FEEL LIKE THERE WAS A TIME WHEN I WANTED TO TELL SOMEONE HOW I FELT ABOUT A BOOK.
BUT I WAS SAD BECAUSE I COULDN'T...

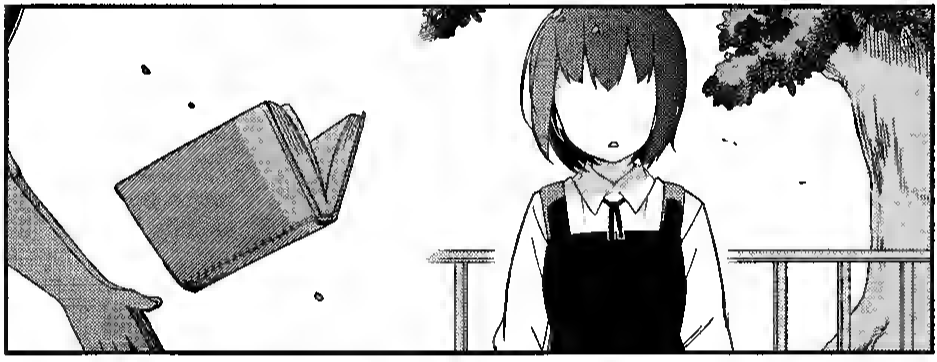
WHAT ARE WE GONNA DO?
WHAT? BUT THEN WE WON'T HAVE ENOUGH PEOPLE!

.....


I GOT YOU!
IT'S YOUR TURN TO BE IT NEXT, YACCHAN!
NO WAY! I'M TIRED SO PICK SOMEONE ELSE!

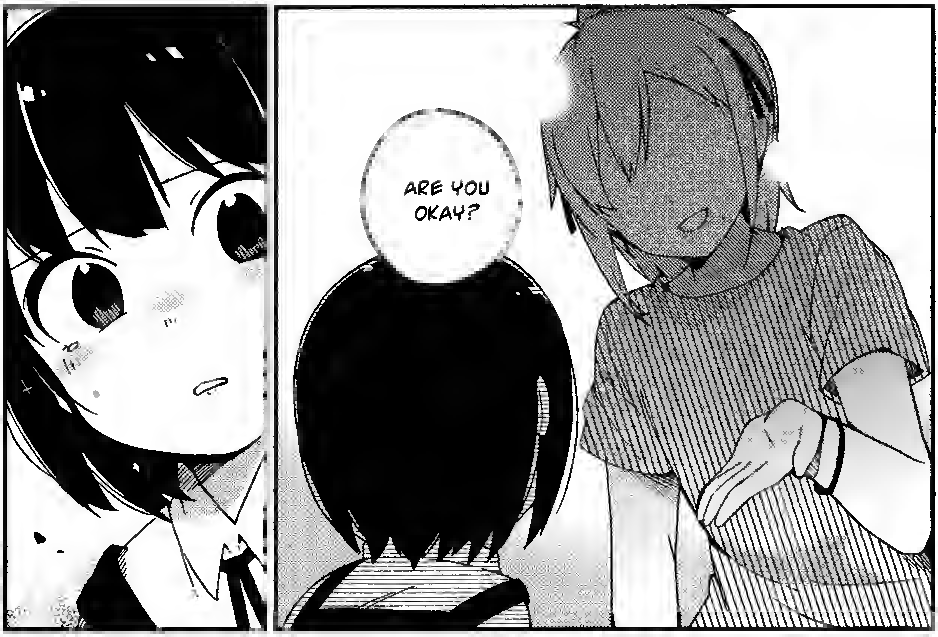
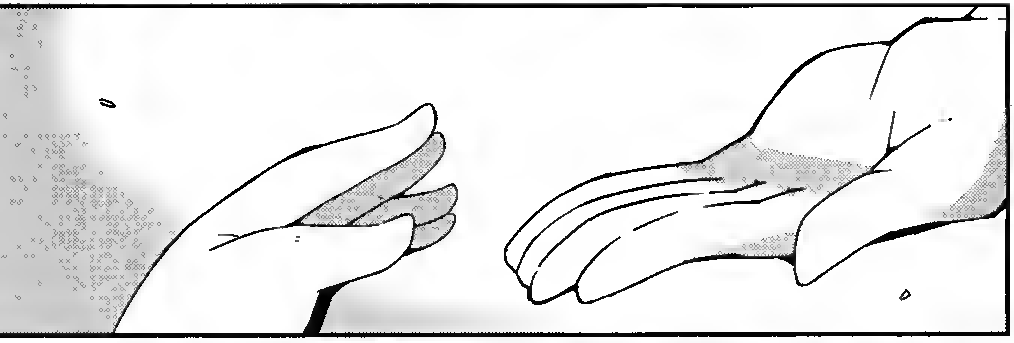
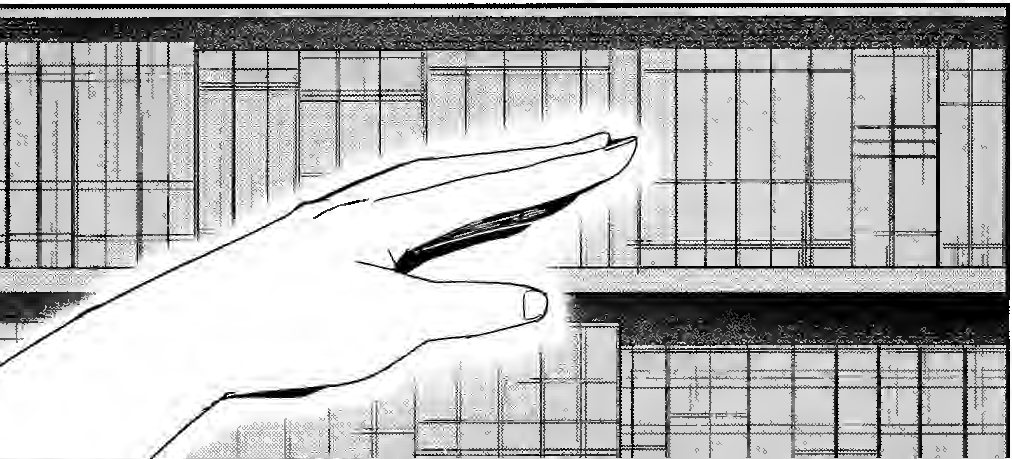
AHH,
I SEE.
Glance
THAT GIRL...?
EHHH_? SHE'S ALWAYS SITTING IN THE CORNER...
THEN DO YOU WANNA INVITE THAT GIRL?
WHEN I WAS LITTLE.
THAT'S ME
...A BOOK? THAT BOOK IS...
LIKE A BOOKWORM.
JUST LIKE TODAY, I'D SIT QUIETLY IN A CORNER

Bump
COME ON, LET'S GO!
THERE'S NO WAY ANY OF THAT'S TRUE!

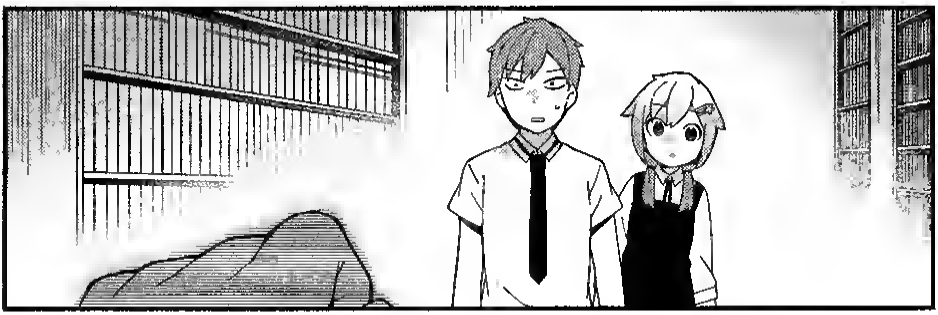


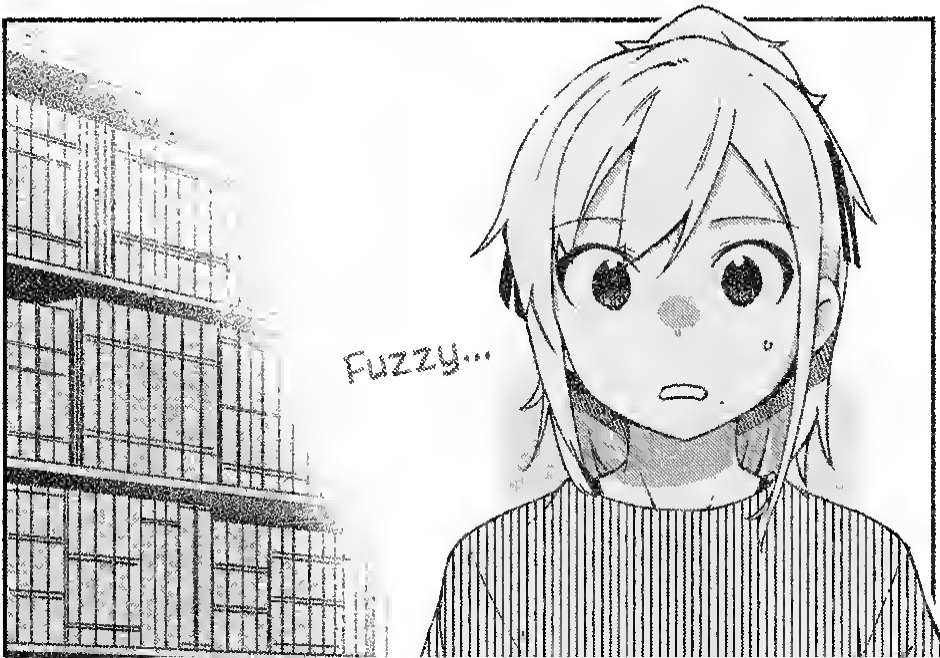
Drip
Drip
EVEN THOUGH I HAD CHERISHED IT SO MUCH...
DASH
CLENCH
WHY AM I SEEING THIS MEMORY
AFTER ALL THIS TIME?

EVEN THOUGH I SAID THAT I SHOULD JUST FORGET ABOUT IT
AND ACT LIKE IT NEVER HAPPENED...
..SAN.
TOKUJIRA-SAN


ARE YOU OKAY?



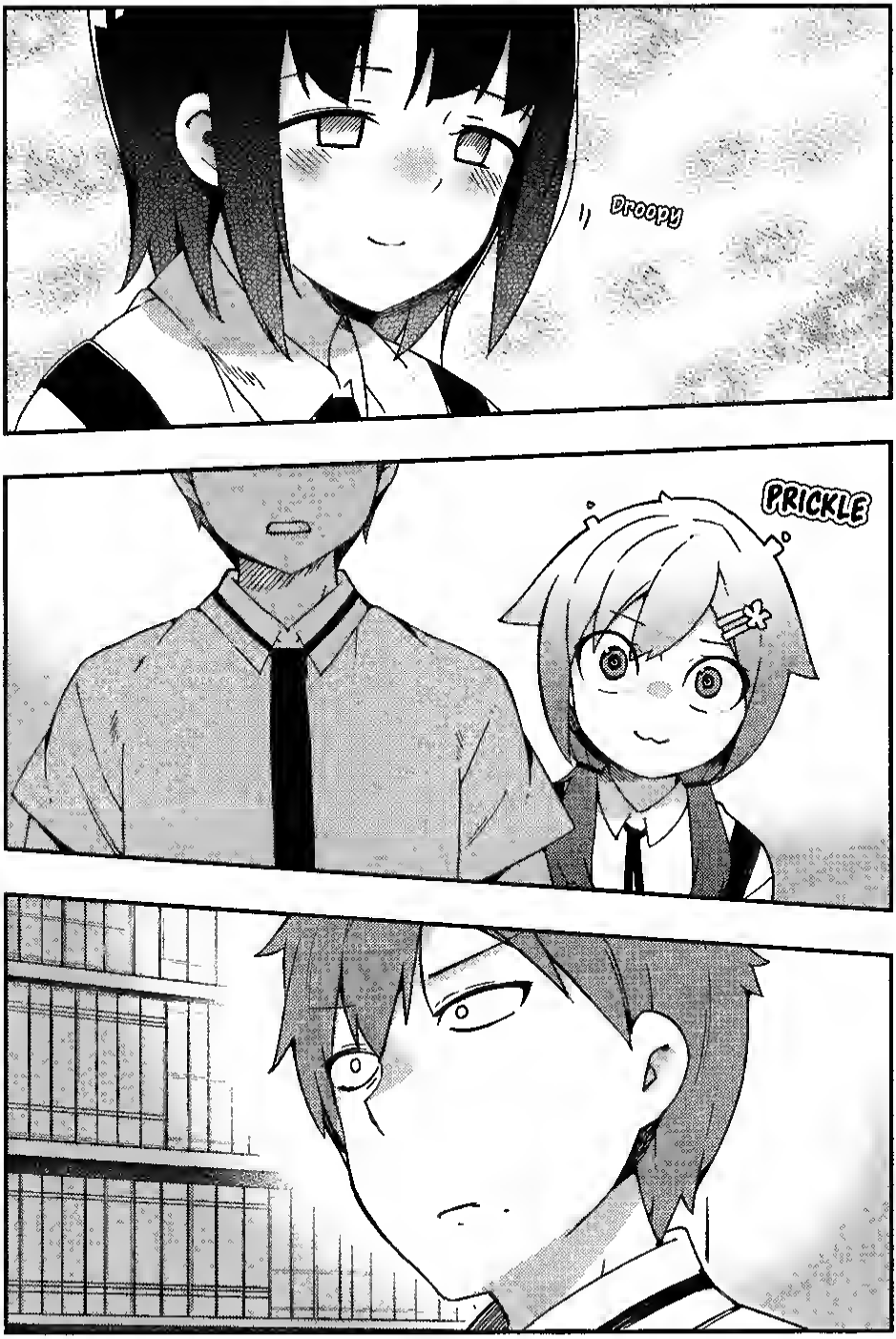
Dazed...




Fuzzy...

I THINK I'M...
GONNA BE SICK...
WHY IS TOKUJIRA-SAN...
NO... MORE IMPOR-TANTLY...

...ITSUKI-SAN,
I'VE MISSED YOU SO MUCH...


Droopy
PRICKLE

.....
BLINK
Bluuuuush
Pat
Pat
Step
Step
JOLT
Flinch
Stand

...GOOD DAY TO YOU.
WAIT A SECOND, AH-CHAN!
THAT'S NOT GONNA ERASE WHAT YOU JUST SAID!
Grab

I WAS... TALKING TO YOU, BOTAN...
FLUSTERED
YOU SAID ITSUKI-SAN!
WH-WHATEVER DO YOU MEAN...?
YOU JUST SAID "I'VE MISSED YOU SO MUCH"!
YOU DID!
I DIDN'T!
...NO, I DIDN'T.
YES, YOU DID!
Glance
BUT...

LEAVE THE TWO OF US ALONE FOR NOW.
BUT THERE'S SO MUCH I WANT TO SAY TO TOKUJIRA-SAN...
PUSH
YOU CAN'T RIGHT NOW!
PUSH
SENPAI, COME THIS WAY!
HUH!? AH! OKAY.
Pull
Smile
I'LL GET IN TOUCH WITH YOU LATER.
EHHH...?
.....
GET IN TOUCH...?

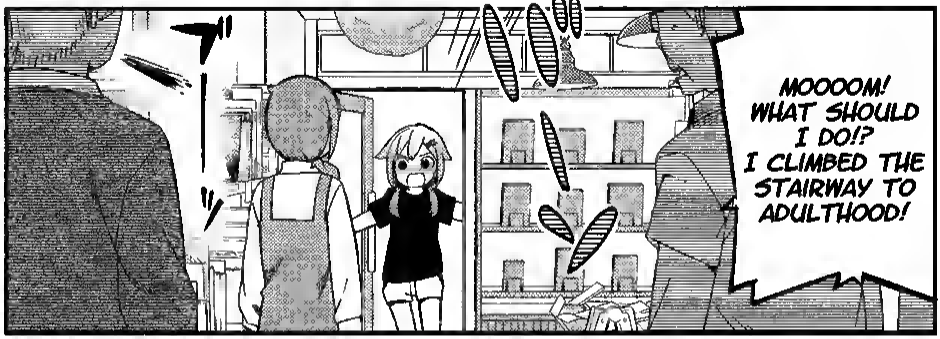
AH-CHAN!
LOOK, ITSUKI-SAN'S GONE.
Shut
.....
I DIDN'T SAY THAT...

HOW DO YOU FEEL ABOUT HIM...?
YOU'RE GONNA LIE
WHEN YOU HATE BEING LIED TO...?

TO BE CONTINUED

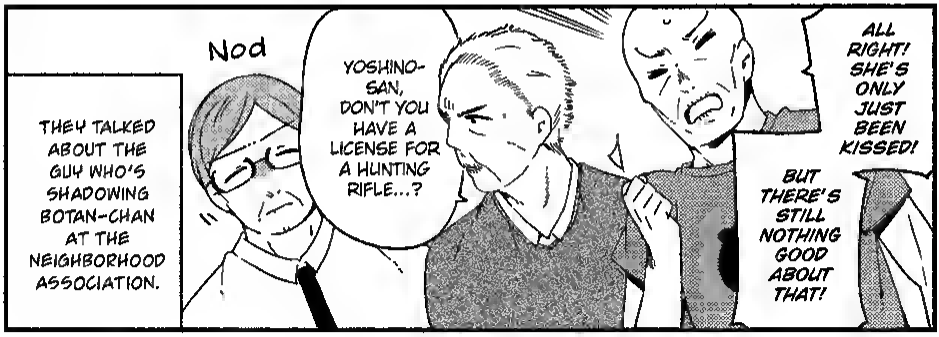
AS A CHANGE OF PACE, KEITAROU ITSUKI WAS FORCED TO GO OUT ON A DAY TRIP
WHY ARE WE DOING THIS IN DRAG...?
WHAT'S THE BIG DEAL? IT'S PRETTY MUCH THE SAME EITHER WAY.
SO THEN WHERE ARE WE GOING THIS EARLY IN THE MORNING?
WELL, FIRST OF ALL, LET'S TAKE A TRAIN TO TWO STATIONS OVER.
A TRAIN!? WHY ARE WE GOING SO FAR AWAY?
THAT'S BECAUSE A LINE FORMS IN FRONT OF THE PANCAKE SHOP IN THE NEXT TOWN OVER FIRST THING IN THE MORNING.
THEY HAVE A SPECIAL MENU ON LADIES DAY, SO WE HAVE TO GET THERE EXTRA EARLY.
AFTER THAT, WE'LL BE GOING TO ANOTHER NEIGHBORING TOWN.
THERE'S THIS CAKE SHOP I'VE BEEN INTERESTED IN, BUT IT'S HARD TO GO IN THERE ALONE IF YOU'RE A GUY, SO...
THIS GUY... IS HAVING FUN CROSS-DRESSING...!
Mumble I'M PRETTY SURE THERE'S A WELL-KNOWN JAPANESE SWEETS SHOP NEARBY THERE, TOO... Mumble
BESIDES, IT WAS JUST HARD FOR HIM TO GO BY HIMSELF!

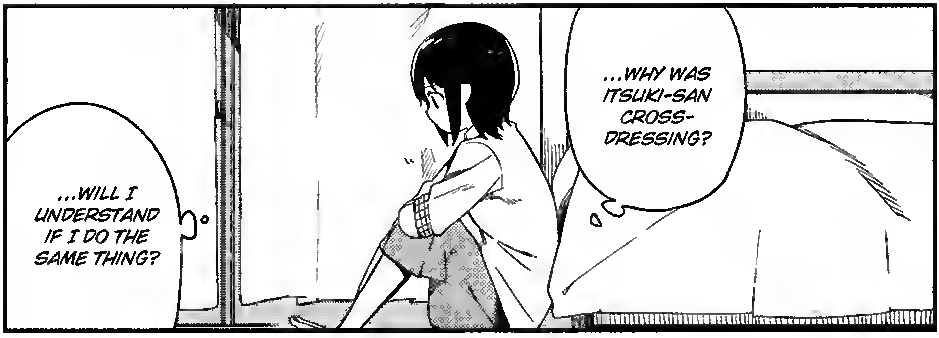
AH,
EXCUSE...
JUST WATCH WHERE YOU'RE GOING.
BUMP
BUT STILL... I GUESS HE'S A GOOD GUY, AFTER ALL.
OHHHH! AHHHH! TERAYAMA!
BA-DUMP
...HUH? YOU...
CAME TO OUR SCHOOL SOMETIME AGO...!
MIYAMA!? ARE YOU REALLY A GUY ON THE INSIDE!?
OH MY! HOW WONDER-FUL! (Falsetto)
U-UM, IF IT'S OKAY WITH YOU, WOULD YOU GUYS LIKE TO CATCH A CUP OF TEA...?
AH, HE'S AS VICIOUS AS EVER!
Pat
ALHOUGH ONE, OR PERHAPS BOTH OF US, IS ACTUALLY A GUY.
Whisper
!?

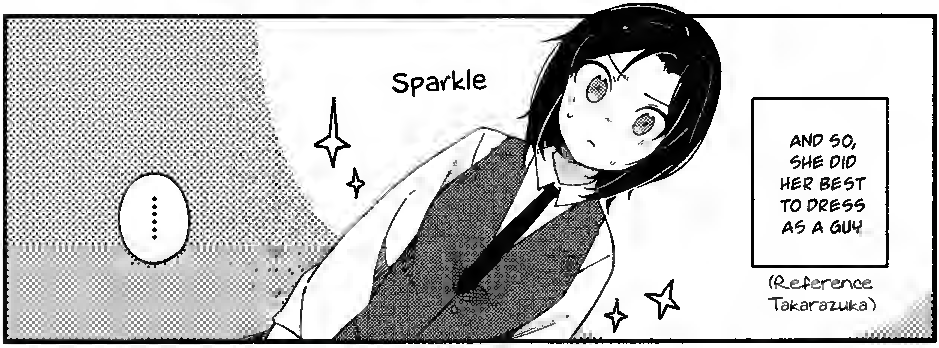

MOOOOM! WHAT SHOULD I DO!? I CLIMBED THE STAIRWAY TO ADULTHOOD!

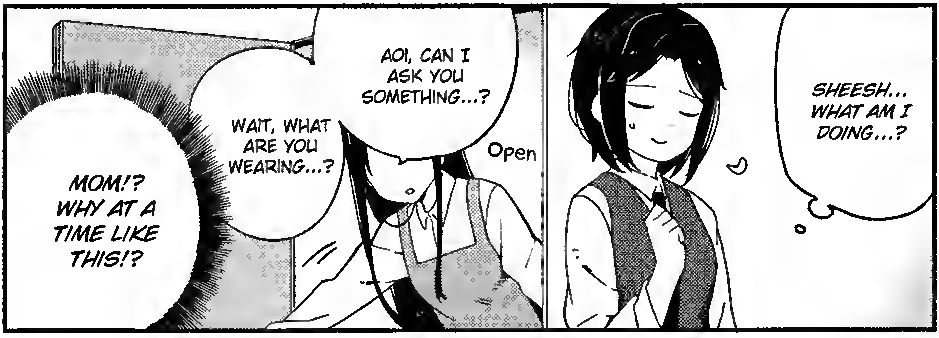
Glooooom
I CAN'T BELIEVE... THAT OUR BOTAN-CHAN OF ALL PEOPLE...
IT CAN'T BE... IT'S THE END OF THE WORLD...
H...HEY, DID YOU HEAR THAT...?

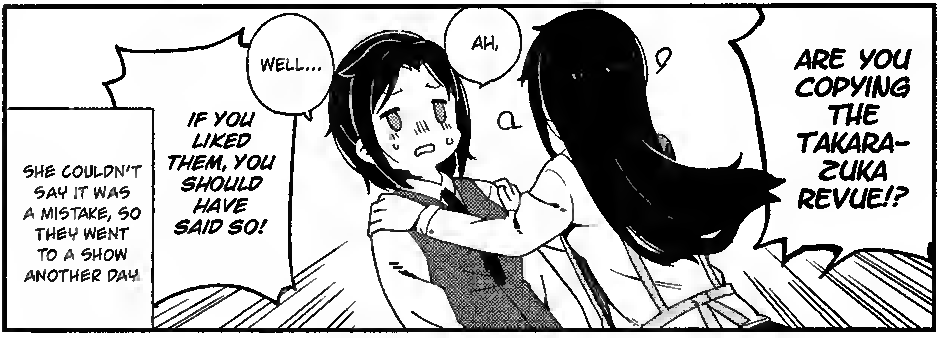
CLIMBING THE STAIRWAY TO ADULTHOOD DOESN'T HAVE TO DO WITH KISSING!?
HUH!? NO WAY!
Blush
THE STAIRWAY TO ADULTHOOD? CONSIDERING THIS IS ABOUT YOU, YOU'RE JUST TALKING ABOUT A KISS, RIGHT?


THEY TALKED ABOUT THE GUY WHO'S SHADOWING BOTAN-CHAN AT THE NEIGHBORHOOD ASSOCIATION.
Nod
YOSHINO-SAN, DON'T YOU HAVE A LICENSE FOR A HUNTING RIFLE...?
ALL RIGHT! SHE'S ONLY JUST BEEN KISSED!
BUT THERE'S STILL NOTHING GOOD ABOUT THAT!


...WILL I UNDERSTAND IF I DO THE SAME THING?
...WHY WAS ITSUKI-SAN CROSS-DRESSING?

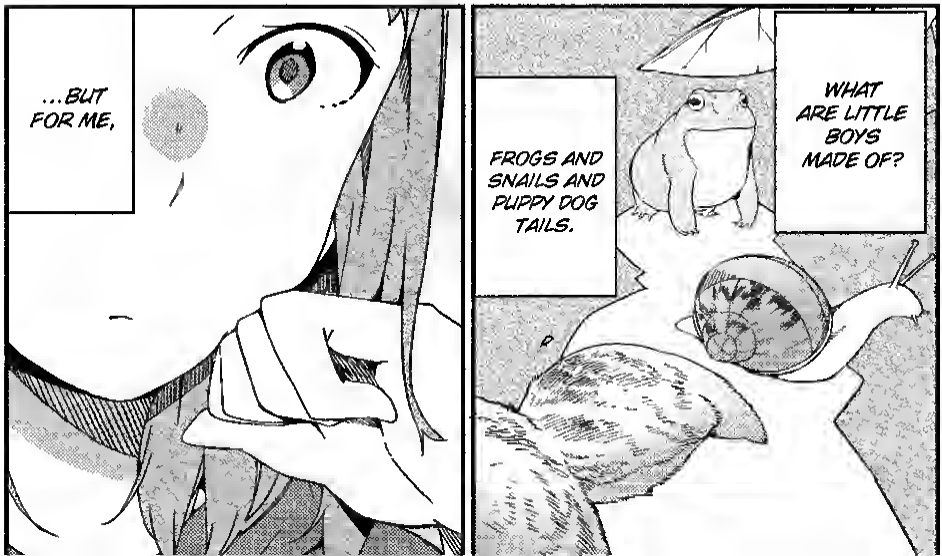

Sparkle
.....
AND SO, SHE DID HER BEST TO DRESS AS A GUY.
(Reference Takarazuka)


MOM!? WHY AT A TIME LIKE THIS!?
WAIT, WHAT ARE YOU WEARING...?
AOI, CAN I ASK YOU SOMETHING...?
Open
SHEESH... WHAT AM I DOING...?

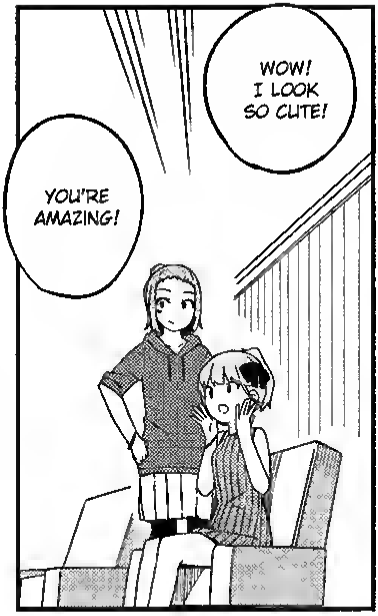

SHE COULDN'T SAY IT WAS A MISTAKE, SO THEY WENT TO A SHOW ANOTHER DAY.
WELL...
IF YOU LIKED THEM, YOU SHOULD HAVE SAID SO!
AH,
ARE YOU COPYING THE TAKARA-ZUKA REVUE!?

■THE END■

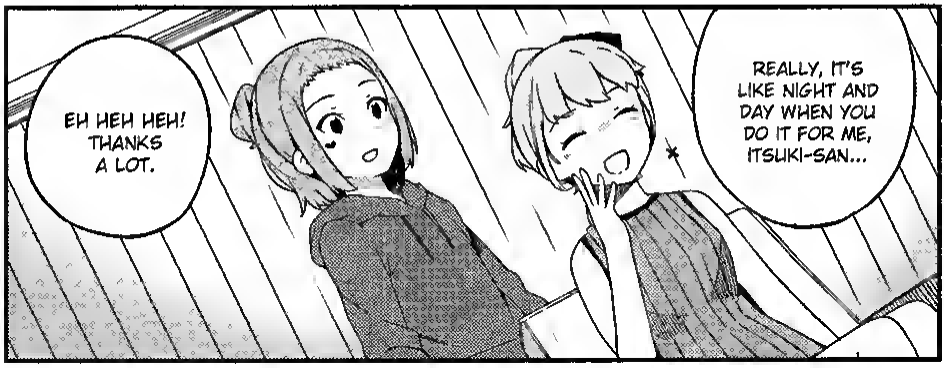
Special contact

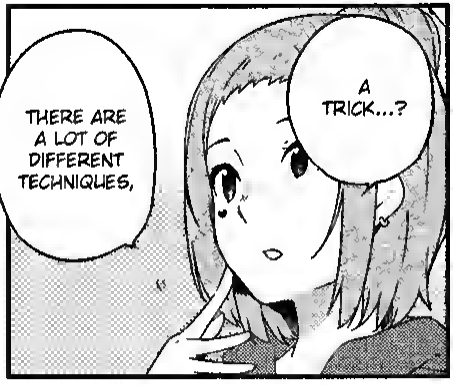


I DON'T SEE WHY BOYS CAN'T BE MADE OF WHAT GIRLS ARE MADE OF, TOO.
YUU-CHAN!
...DIDN'T I TELL YOU TO STOP CALLING ME YUU-CHAN?
OH? I LIKE IT. I THINK IT'S CUTE.
A CUSTOMER IS WAITING FOR YOU, YUU-CHAN.
AH, THANKS.
ALL RIGHT,
ONE,
TWO...
I HAVE A REASON FOR HATING IT.
WHATEVER YOU SAY. YOUR CUSTOMER'S WAITING.

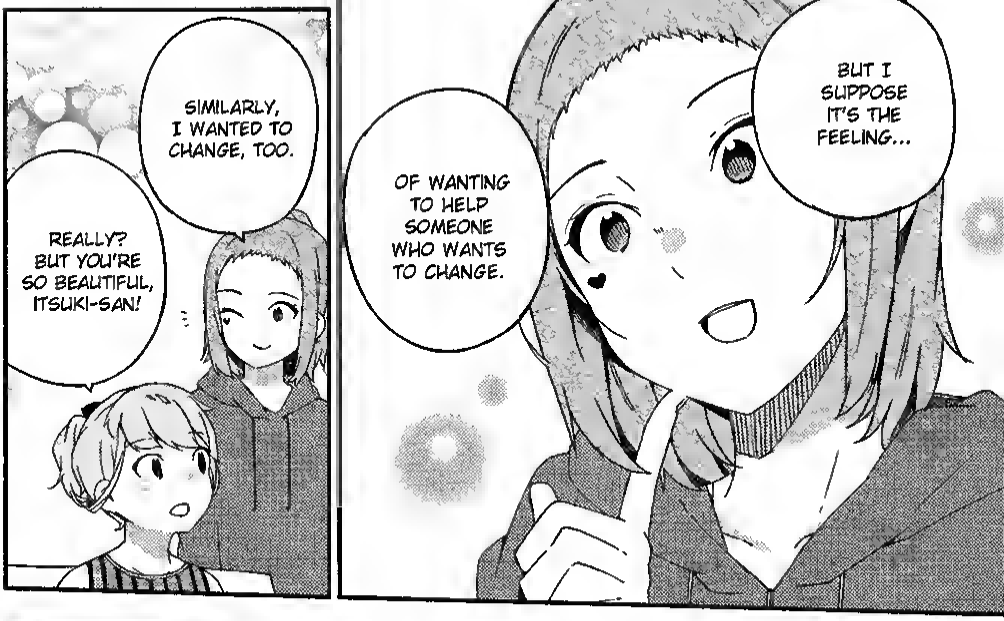

WOW! I LOOK SO CUTE!
YOU'RE AMAZING!

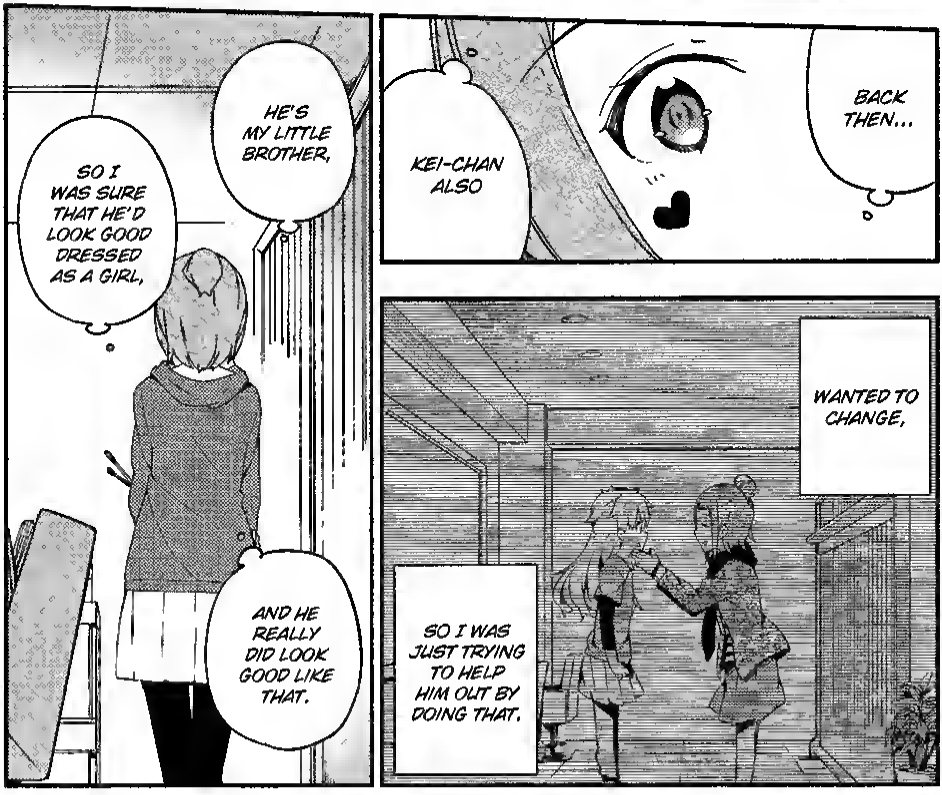
THREE!


EH HEH HEH! THANKS A LOT.
REALLY, IT'S LIKE NIGHT AND DAY WHEN YOU DO IT FOR ME, ITSUKI-SAN...


THERE ARE A LOT OF DIFFERENT TECHNIQUES,
A TRICK...?

IS THERE SOME KIND
OF TRICK TO IT?


BUT I SUPPOSE IT'S THE FEELING...
OF WANTING TO HELP SOMEONE WHO WANTS TO CHANGE.
SIMILARLY, I WANTED TO CHANGE, TOO.
REALLY? BUT YOU'RE SO BEAUTIFUL, ITSUKI-SAN!


BACK THEN...
KEI-CHAN ALSO
WANTED TO CHANGE,
SO I WAS JUST TRYING TO HELP HIM OUT BY DOING THAT.
HE'S MY LITTLE BROTHER,
SO I WAS SURE THAT HE'D LOOK GOOD DRESSED AS A GIRL,
AND HE REALLY DID LOOK GOOD LIKE THAT.

HE MAY HAVE CHOSEN TO DO THAT, BUT I WAS THE CAUSE,
SO I HAVE TO WATCH OVER HIM ALL THE WAY TO THE END.
STILL, I NEVER EXPECTED
THAT THINGS WOULD END UP
(JUST LIKE A SUPER YUMMY, YOUTHFUL LOVE STORY THAT'S)
SO COMPLICATED.
Turned down
Cross dressing
Friends
DRESSED AS A GIRL?
AH, DON'T MIND ME.
...COME TO THINK OF IT, THAT KID WENT OUT TO HAVE FUN
DRESSED AS A GIRL AGAIN TODAY.
...IF
I WONDER IF THEY'RE ALL
HAVING FUN RIGHT NOW.

IF SOMETHING WERE
TO TRIP HIM UP,
I'LL SUPPORT HIM WITH EVERYTHING I'VE GOT.
ALL RIGHT.
AKEMI-CHAN, TAKE OVER FOR ME.
Ding dong
COMING!
EXCUSE ME!
I HAVE A PACKAGE FOR A YUUICHIROU* ITSUKI-SAN...
AH, YEAH, THAT'S ME.
IS THERE ANYTHING YOU'RE UNSURE ABOUT?
AH, ABOUT THIS REDISH TINGE...

*TL note: Although Yuuichirou is shown here, the name shown in chapter 20 is Yuujirou

WHAT!?
HUH!?
!?
EH!?
THE "YUU" IN YUUICHIROU MEANS "MALE",
YEAH,
AHH...
DID HE JUST SAY YUUICHIROU-SAN...?
A MAN!
D-DOES THAT MEAN THAT YOU'RE...
TH-THAT'S NOT WHAT I WAS GETTING AT...
SO I DON'T LIKE IT.
There, all stamped
Thunk
A MAN!?

YEAH, NO MATTER WHAT BOYS OR GIRLS ARE MADE OF,
ITSUKI-SAN...
IT'S MY JOB TO MAKE THEM LOOK AS BEAUTIFUL AS POSSIBLE.
AND ABOVE ALL ELSE,
I HAVE A THING FOR SEEING HOW PEOPLE REACT WHEN I DO THEIR MAKEUP!
A THING!?
Sparkle
AND SO...
I'M JUST ANOTHER PERSON THAT WANTED TO CHANGE